

## PARASOLS RIVAL THE PROCKS

LACE AND FINE NEEDLEWORK ON THE NEW SUNSHADES.

Frederic of the Hand Embroidered Parasol at Lingerie—Effective Designs of the coming Season—Possibilities for the Home Worker—Colors in Combination.

It is difficult for stay at home in this Northern climate to feel enthusiastically interested in summer parasols, but the merchants have been showing many novelties in this line for the edification of women going South, and the parasols have a general interest on the prophetic side.

During the past few seasons the hand embroidered parasol of linen or sheer lingerie material has attained great prestige, and if the early showing is to be trusted these embroidered parasols will be prominently the chic thing when the season for sunshades actually arrives. Thanks to the cleverness of the designers, surprising variety is obtained even within the limitations of the white embroidered linen parasol, and the intricate effects of mingled laces and embroideries which characterize the new linen robe patterns and early linen model frocks are echoed more or less definitely in the sunshades.

One may have a parasol of fine, hand woven, rather heavy linen, on which open work embroidery, heavy padded embroidery, cluny, valenciennes and Irish laces are all mingled; yet so skillfully are these trimmings handled that the result is a charming harmony in design. Naturally when real laces are used they, with the hand embroidery, run the prices up to high figures, but there are plenty of simpler designs which, despite some hand embroidery, are not extravagantly dear.

A cover finished around the edge with buttonhole scallops or with a hem and with a design in hand embroidery repeated on each panel or on alternate panels may be elaborate or simple, costly or comparatively inexpensive, according to the pretentiousness of the embroidery design; but a majority of the more elaborate parasols have a panel design which, near the outer edge of the parasol at least, is complicated.

One model which is decidedly effective though not extremely high priced has a rising sun motif at the outer edge of each panel, the pointed sun rays being formed by inset points of heavy lace, while the half disk of the sun is of linen embroidered in closely set waver dots.

Another parasol has in each panel two inset motifs of real cluny shaped somewhat like large palm leaves and surrounded by heavy embroidery. The arrangement of the lace motifs will be understood from a study of the sketch reproduced here.

Many of the superb new soundings, motifs, bands, &c., in which embroidery and lace are combined with such beautiful results suggest attractive parasol possibilities to the clever designer; and while for real elegance nothing takes the place of hand work upon the cover material, we have seen applied motifs so cleverly handled that it was almost impossible to distinguish them from the hand embroidered designs.

There is a great liking this season for embroidery designs having certain motifs heavily outlined in embroidery but filled in with inset valenciennes, flut, cluny or drawn work. Even embroidered net is combined with the linen and lingerie materials in both parasols and embroidery trimmings, and some lovely parasols, which are doubtless but the advance guard of a host, are made of embroidered nets or of plain cream net shirred or tucked and combined with exquisitely fine yellowed motifs of embroidered batiste.

In the best of these models the batiste is embroidered by hand, but good results are obtained even in the less costly embroideries. One parasol of fine net in the yellowed tint of old lace is shirred closely around the female and at the border.

In each panel is set a lovely wreath of fine embroidery or batiste, the color repeating exactly that of the net. A delicate garland of similar embroidery forms a curving festoon design around the border of the parasol.

Darned flut net enters into the parasol field, and models in pongee flut with darned motifs and bands of coarse flut with darned designs are numerous, the lace of course matching the body of the parasol in color. Hand embroidered pongee too is favored by the parasol designers, and many of the ideas carried out in the linen models are echoed in the models of pongee.

The embroidered dot, simplest of all embroidery designs, can be used to surprising advantage in parasol designs, and there is no reason why any woman who can use a needle skillfully need go without her hand embroidered parasol, if she is willing to expend a little time and effort upon securing it. As a matter of fact, we are told that many beautiful embroidered covers are brought to the shops to be made up, and we know of at least two cases in which clever girls have bought plain parasols ready made and are embroidering them in effective dot designs.

Naturally this last method offers difficulties in the line of stamping, and a complicated embroidery could not well be handled in this manner, but little ingenuity is demanded for the accurate stencilling of a simple design in large dots.

Colored dots on white or white dots on color are chic with linen frocks to match, and where so violent a color contrast is not desired, good results are obtained by embroidering the dots in the same color as the foundation, but encircling each with a narrow ring of contrasting color. A parasol of white linen, for example, may have a deep border of heavy white dots outlined in heavy lines of rose or deep blue on leather brown; and so may match a certain costume without being made too pronounced in color to be generally useful.

Judging from the new cotton and linen materials considerable use will be made next summer of the soft browns which have been popular this winter, the leather, burnt bread and similar shades being charmingly combined with white, écou and straw colors. A few parasols in the early showing are designed to accompany frocks of such coloring.

One in a yellowish white linen, with scallop edge and embroidered motifs of leather brown, is exceedingly smart.

Among the sheer lingerie elegance hand embroidery is again the keynote of elegance, and without it a parasol of this particular type has little cachet, no matter how much lace may be lavished upon it. A pretty design carried out in the advance models gives a double cover effect. A hand design of fine embroidery and a little plaited frill of valenciennes which border the cover being repeated half way between border and ferrule, after the fashion indicated in one of the sketches.

Birds That Bury Nuts.

From the Columbus Dispatch.  
"Birds as well as squirrels bury nuts for winter use," said a Columbus teacher who is an amateur ornithologist. "I have watched juncos at work in oak trees in the fall very often, laying up stores for winter use. They were as busy as could be taking the nuts and burying them under the leaves on the ground. They seem to have instinct that leads them to find the nuts again. In fact, I have seen a juncos dig down upon the ground and throwing the snow aside uncover and secure a buried apple core."

## A BURGLES SCARE

Without a Buzzer in It—The Wind Picked—And the Nervous Man.

The nervous man who has a luxury of panics and fancies at all hours of the day and night was telling the other day of one of his greatest adventures.

"I was lying in bed in the early hours just after midnight," he said, "and I was particularly wide awake. We live on the first floor above the street in an apartment house, and I've always feared burglars because we are so near the ground."

"All of a sudden I heard a peculiar scratching sound, which I felt sure was that of a diamond on glass. I figured it all out in a moment. A burglar was trying to get in by cutting a piece of glass over the catch on the window."

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## ENGLISH DOCTORS ILL PAID

COMPLAIN, TOO, THAT PROFESSION IS OVERCROWDED.

He's a Prosperous Physician Who Makes \$2,500 a Year—Fees in Country Places Long Ruled by Whitaker's Almanack—Some Prospect for an Improvement.

LONDON, Jan. 16.—Probably no profession in England is so overcrowded as that of medicine. Much discussion has taken place lately concerning the whys and wherefores of this and the remedy.

A recent number of the *British Medical Journal* contains an article on the future of this profession. The writer paints a gloomy picture of the hopeless situation of young doctors. He says that in a few years time those now commencing will

to distinction in his work that he has achieved a house in Harley street, which is the residential Mecca of a London physician, his income is still modest compared to that of an ordinary successful family doctor in America.

Whitaker's Almanack has for some years published a scale of prices which doctors can use in fixing upon the fees they feel entitled to demand. Strangely enough these fees are based upon the standing and wealth of the patients rather than any merit or skill the doctor shows.

For instance, if a patient is paying \$50 to \$125 a year rental, the doctor may charge him for an ordinary visit from 50 cents to \$1.25; for a night visit, just double; detention per half hour, from 50 cents to \$1.25; attendance on his servants will always be 50 cents. Midwifery will be \$5.50. Administering chloroform, \$2.50.

If the patient pays from \$125 to \$250, he pays for an ordinary visit from 75 cents

will be from \$1 to \$2.50. When midwifery is necessary in his establishment he will be charged from \$15 to \$60, &c.

For many years these figures have been considered in country districts as an infallible guide to what a doctor is entitled. One can imagine the young struggling physician who has sent in a bill for his services according to the time and trouble he has given and the skill the case necessitated being confronted by an irate head of the house armed with Whitaker.

However, there is a gleam of light in view for the country doctor, as one of them was brave enough to take a case into court the other day and demand his fees according to his own estimation and not Whitaker's. When the defendant produced the infallible Almanack as a guarantee that he was being overcharged the judge decided that times had changed and that Whitaker could not be accepted as authority, so the young doctor won his case and fees.

In London, of course, these rules of charges have not been followed for many years, and now perhaps the country doctor may gradually succeed in rejecting them. He won't be able to all at once, even after a case like that, as any one who has lived in an English provincial town knows, for there traditions are much stronger than mere decisions by judge and jury.

AN ALBINO TERRAPIN

Found in the Salt Marshes of Texas and Presented to the Aquarium.

In one of its turtle tanks the Aquarium has now on exhibition a striking novelty, an albino diamond back terrapin. Albinos among turtles are rare.

The diamond back terrapin has naturally a shell of a very dark brown that appears almost black when wet. The albino, whose top shell is about seven inches in length, is of a light yellow or creamy tint, its head and legs being still lighter in color; it lacks

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